

**Filming/Recording enquiry at the
National Museum of the Royal Navy**



Thank you for your enquiry, we will endeavor to facilitate all filming and recording requests to the best of our ability, but other filming requests which may be for television, radio or online (including YouTube) are subject to a charging matrix and appropriate fees.

Contact Information	
Name	
Company	
Company Address	
Phone Number	
Email Address	
Date	

Filming/recording Information	
Name of programme/recording	
Tell us more about your programme/recording	
Date of broadcast and channel	
Do you need an expert speaker?	
Do you need access to our archive collection, artefacts, props?	
Are you hoping to bring any replica weapons on-site? (including historical weapons)	

Required Areas	
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Which of our sites are you interested in?	
Where do you want to film on this site?	
How many in your crew?	
Proposed dates and times for filming/recording	
Vehicle access required	

What technical needs do you require for filming – drones, special effects etc,.	
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Essential documents:

- Proof of Public Liability Insurance up to £5 million
- Risk assessment
- Pre-visits are strongly recommended

Useful information:

- Drone requests must be submitted one month in advance and are subject to naval base approval in Portsmouth and Gosport
- Full names and nationality of crew required at least two weeks before filming. All crew must have photo ID e.g passport, photo driving licence.
- Crews will be escorted at all times

- Filming can occur out of hours i.e before 1000hrs and after 1700hrs to minimise impact on our visitors. Some of our sites are closed on certain days and filming during the visitor day may be possible